

**The Tenth
Dr. Vikram A. Sarabhai
Festival
of
Performing Arts**

October 9th, 10th 1982

**Darpana
Ahmedabad**

“Many changes that occur over a period of time are sometimes erroneously believed to create no significant impact or only a very slow impact on the environment. In a cumulative multiplicative process, it is in the final stage that the whole system gets changed most.....”



SHAKTI

In memory of Subramaniam Bharati

Tagore Theatre, 8.30 p.m., 9th Oct. 1982

Parashakti is the divine energy that flows through the universe, in the form of Devi. Subramaniam Bharati in his poems, constantly compares Prashakti, the mother goddess, to mother India and pleads for a country where all human beings are free and where there are no divisions of caste or creed or, discrimination between sexes.

In this production Mrinalini Sarabhai, has taken as her theme the principle of universal Energy and has tried to show how we have turned the beauty of the cosmos into ugliness and destruction. The dance drama is an indictment of what man is doing to man and his inhumanity towards nature and his fellow beings.

Scene I.

The scene opens with the awakening of the mother from her eternal sleep.

It is spring and the earth is renewed in beauty. Yet even as nature is blossoming the cries of the oppressed are heard upon the earth, asking for the right to be free.

Scene II.

Mahashakti brings melody upon the earth. Dancers move gently in rhythm as do the flowers in the fields. Saints pay homage to God in exalting words and music. But man takes this very harmony, this very hymn to God and distorts it. The Mothers is angered that the harmony she gives so freely to humanity is wantonly destroyed.

Scene III.

The classical arts radiate from Shakti in all directions, and those who love beauty accept the gift.

Scene IV.

The world goes on, but does the fate of people change with progress ? A woman sings a song of liberation, but is there true liberation? Has there ever been? Through the centuries women have suffered and does this not still continue?

Scene V.

There was a time when Dharma was righteousness, and wars were fought for the protection of this Dharma. In the Gita, after many attempts at peace, Krishna explains the inevitability of war to Arjuna and points out Arjuna's duty to fight as it is his Dharma. Yet, in spite of this, only tragedy is wrought in this war, as Ashwatthama destroys every Pandava child.

Today war is on every doorstep. Hatred and violence are the Dharma of our times. The innocent are the first to suffer. Yet, can we live without hope ? Each one of us is utterly responsible for the future of the cosmos. Let us then accept that responsibility.

Concept and : Mrinalini Sarabhai

Choreography

Music : Darpana

Lights : Kailash Pandya

Effects : Hariprasad Tripathi

Cast : Mrinalini V. Sarabhai, Kailash Pandya, Damini Mehta, Mallika Sarabhai, Shashidharan Nair, Seetalaxmi, Anuradha, Sarmishtha, Bina, Sandhya, Nachiketa, Shailini, Dolly, Menoka, Renuka, Darshini, Pavita.

LEELA

Tagore Theatre, 8.30 p.m., 10th Oct. 1982

Author's Note

The inspiration is from Bhavai; but Leela is not exactly Bhavai; we draw from the from only what we need. And we do add a lot. Shall we call Leela a Muktanatya?

Earlier, Rasiklal Parikh, C.C. Mehta and Shanta Gandhi chose, for their Bhavai productions; historical, mythical and folk themes. The next logical step was to use the from for the presentation of modern life and characters from the world around us. That is Leela.

And yet, Leela is not enough. Social comment and lots of laughter ranging from broad slapstick to intelligent satire are the major preoccupations here as in most of the Veshas. The challenge still remains for me to take up a less playful and more serious theme to exploit - the lyrical potentialities of Gujarati folk forms for modern theatre.

Bakul Tripathi.

Direction : Damini Mehta
Kailash Pandava


Music : Babulal Parmar

Lights : Hariprasad Tripathi

Cast : Damini Mehta, Roopa Mehta,
Varsha Patel, Hina Mehta,
Hansa Agarwal, Swati Merh,
Amita Harwani, Kailash Pandya,
Nitin Bhavsar, Chimanlal Nayak,
Priyankant Mehta, Sachin Amin,
Nitin Dave, Ram Deo,
Chhagan Prajapati, Durgesh Jani


Darpana is grateful to Dr. D. Lal of P.R.L. and Shri Basantkumar Parihar for their help.

Darpana announces the inaguration of
JANAVAK
a department for research in the folk arts
on Vijayadashami, 27th Oct. 1982




**“Trust cannot be taken for
granted. It has to be
continually created and built
up.”**

Dr. Vikram A. Sarabhai




**“It seems to me that a broad
understanding of the physical
and social environment in
which man lives is the most
urgent task which faces all
humanity.”**

Dr. Vikram A. Sarabhai




**“Absolute right and wrong do
not exist in the values of those
who have understood the
Upanishads or those who
have followed the concepts
of relativity.”**

Dr. Vikram A. Sarabhai




**“....the most effective
development of education can
take place only when the
teacher, the student, his
parents, and the outside
environment can interact with
one another, in a series of
feedback loops, free from
regimentation and irrelevant
theories and principles
preached from the top.”**

Dr. Vikram A. Sarabhai




**“In nature, left to itself,
control is maintained through
an ecological balance. Order
is not imposed from above,
but arises through interaction
of each unit with its
environment in a dynamic
equilibrium.”**

Dr. Vikram A. Sarabhai




**“India will not have to look
abroad for its experts, but will
find them ready at hand.”**

Dr. Vikram A. Sarabhai



**“Technology is not an
objective to be aimed at, but a
tool to be used for the benefit
of the common man.”**

Dr. Vikram A. Sarabhai




**“It is through the interaction
between the basic and the
empirical and practical
problems that we find the
greatest and the most fruitful
developments of modern
Science and technology.”**

Dr. Vikram A. Sarabhai


“The primary task of fundamental research is to discover, of research and development is to optimise, and of industry to produce, and one of the main problems that are faced in the organization of innovative institutions or establishments is to make the link between these three cultures and to provide a basis by which transfer of knowledge, of men, of technology can proceed from one step to another interacting freely and also benefitting one from the other.”

Dr. Vikram A. Sarabhai




**“An authoritative regime can
inhibit the divergent human
function, but only at the cost
of inhibiting development
itself.”**

Dr. Vikram A. Sarabhai




**“A leader has to be a
cultivator rather than a
manufacturer. He has to
provide the soil and the
overall climate and the
environment in which the seed
can grow.”**

Dr. Vikram A. Sarabhai




“Scientists who have relied on the experimental method and the powerful tool of observation, have a particularly valuable contribution to make in providing education through the acquisition of insights by experience rather than by hearing or reading.”

Dr. Vikram A. Sarabhai




**“We need a system which
permits an infinite number of
micro-control loops spread
through the fabric of society.”**

Dr. Vikram A. Sarabhai




**“If we are to play a meaningful
role nationally, and in the
community of nations, we
must be second to none in the
application of advanced
technologies.....”**

Dr. Vikram A. Sarabhai




**“If we are to base the growth
of this country on the
application of science and
technology within the
democratic framework we
shall have to increasingly
rely on horizontal controls.”**

Dr. Vikram A. Sarabhai




“There is a totality about modernization, and in order to gain confidence, we must experiment with our resources even at the risk of failure.”

Dr. Vikram A. Sarabhai




**“If in a given situation we are
content to leave all
environmental conditions
unchanged, we can at best
achieve an evolutionary
changes through the natural
course of survival and
growth.”**

Dr. Vikram A. Sarabhai




**“Experience’ is less relevant
than ‘knowledge’ and the
‘ability to learn and to
innovate’.”**

Dr. Vikram A. Sarabhai




**“The strength of an
organization can be judge by
how well it can ride
calamities.”**

Dr. Vikram A. Sarabhai




**“In implementing change, we
need to apply ourselves to
people before we can apply
ourselves to problems.”**

Dr. Vikram A. Sarabhai




“Those systems that do not provide full participation by all nations in all aspects of technology in which they are competent to partake are in my humble opinion, not saleable, much less suitable in the long run. Attempts to promote them merely poison international relations and the climate of co-operation.”

Dr. Vikram A. Sarabhai



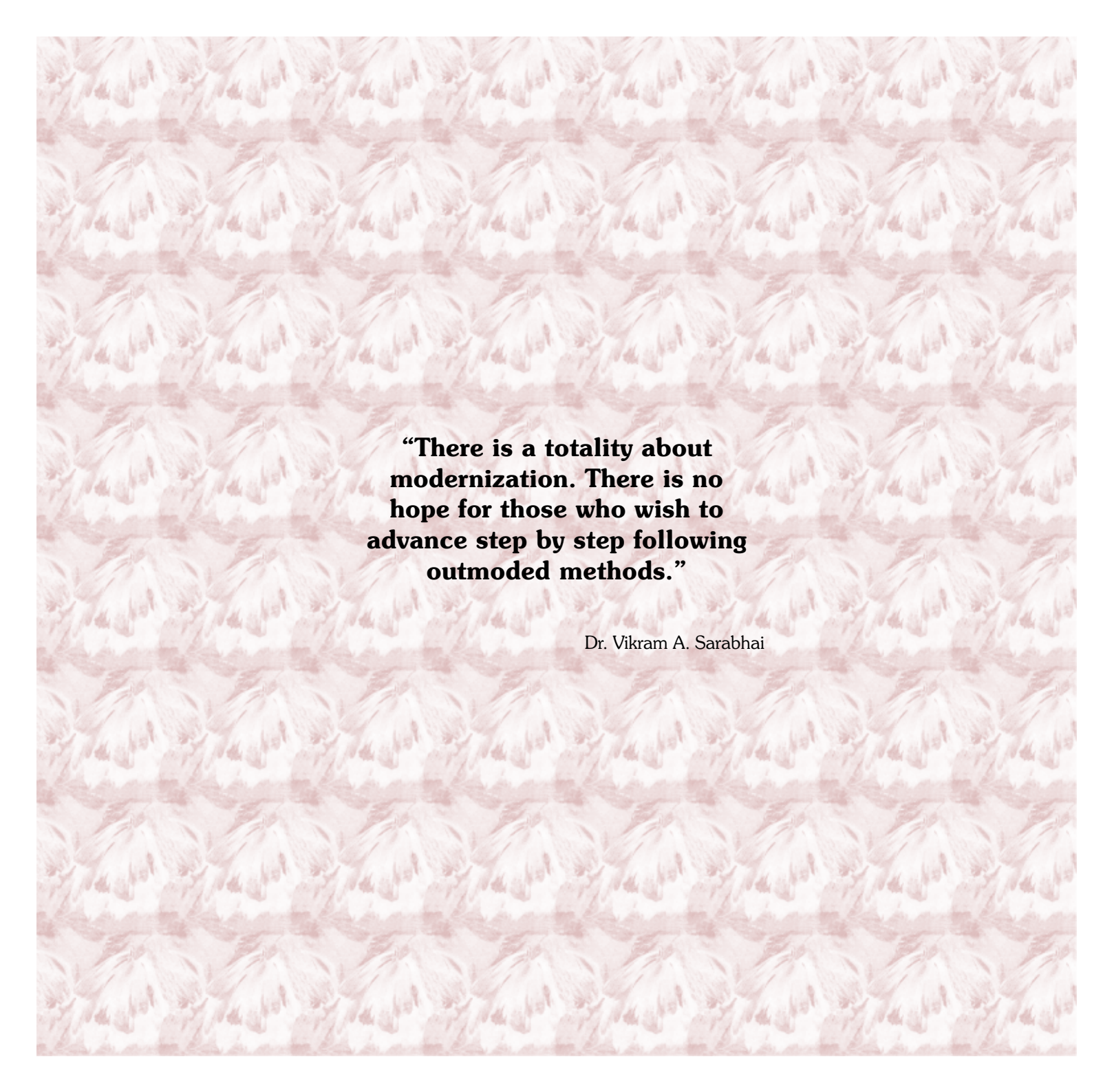
**“If only one listens to the
music in the (apparent) noise,
the work becomes very
rewarding indeed.”**

Dr. Vikram A. Sarabhai




**“The development of the nation
is intimately linked with
understanding and application
of science and technology by
its people.”**

Dr. Vikram A. Sarabhai




**“There is a totality about
modernization. There is no
hope for those who wish to
advance step by step following
outmoded methods.”**

Dr. Vikram A. Sarabhai




**“The benefits of the uses of
outer space truly accrue only
through international
cooperation based on
interdependence.”**

Dr. Vikram A. Sarabhai




**“To create conditions for the
application of Science and
Scientists to the real problems
of society, we have to
encourage scientists to
interest themselves in
problems outside their
fields of specialization.”**

Dr. Vikram A. Sarabhai




**“It is important to assess the
critical minimum efforts
required to produce a
permanent change, for it is
not as if with small effort we
can produce a small change.”**

Dr. Vikram A. Sarabhai




**“There is a need for a
constant interplay between
the basic sciences,
technology, industrial practice
and management if economic
progress is to result from the
activity undertaken.”**

Dr. Vikram A. Sarabhai




**“In implementing change, we
need to apply ourselves to
people before we can apply
ourselves to problems.”**

Dr. Vikram A. Sarabhai




“Another point to bear in mind.... is to distinguish between what is desirable and what is attainable. More important than the magnitude of absolute change is that the rate of change.... is always clearly positive.”

Dr. Vikram A. Sarabhai




**“We would have near disaster
if we have a judge who is an
‘innovator’ instead of a
‘preserver’. On the other
hand, an educational or a
scientific administrator would
be sterile and ineffective if he
is a preserver rather than an
innovator.”**

Dr. Vikram A. Sarabhai



“Forcing the pace of development needs probing the boundary conditions...so as to push in the direction in which change is possible. The instruments of change have therefore to be those who do not take their environment for granted.”


Dr. Vikram A. Sarabhai



“We often hear talk of a science budget...what is needed however is to establish the priorities for broad national goals and, dependant on these, to determine what efforts in science and technology are called for to achieve these goals.”

Dr. Vikram A. Sarabhai

**“Is Gandhiji dead or alive? No matter
what the cynics in our midst may say,
Gandhiji does not die because what
he represents rests on a basic reality of
our physical and social environment.”**



**“It is necessary
in creative work
to be able to see
squirrels and birds.”**

Dr. Vikram A. Sarabhai